

CLASS OF 2

*Hooding
Ceremony*

Saturday, May 1, 2021

3 p.m.

www.uaa.alaska.edu/commencement

UNIVERSITY of ALASKA
ANCHORAGE

Order of Events

Welcome and message to the graduates Mary Jo Finney, Dean, Graduate School

Chancellor's message to the graduates Bruce Schultz

Provost's message to the graduates Denise Runge

Graduate student speaker. Jennifer O'Neal

*Hooding of master's candidates John Petraitis, Interim Dean,
College of Arts and Sciences
John Nofsinger, Interim Dean,
College of Business and Public Policy
Kenrick Mock, Interim Dean,
College of Engineering
Jeff Jessee, Dean,
College of Health*

Closing remarks Mary Jo Finney, Dean, Graduate School

Graduate Student Speaker

JENNIFER O'NEAL

As a teenager, Jennifer O'Neal wasn't sure if she would or even could pursue higher education. Due to personal struggles, she found herself uninvested and underperforming when she began high school. During her junior year, O'Neal enrolled in a credit recovery program to get back on track. Behind the scenes, her counselor applied on her behalf to the UA Scholars Program. O'Neal's hard work — and her counselor's confidence — paid off.

Class of 2021

COLLEGE OF ARTS AND SCIENCES

Dr. John Petraitis, Interim Dean

MASTER OF ARTS

A
Oliver G. Smith

MASTER OF FINE ARTS

C
Eric G. Johnson

MASTER OF SCIENCE

A
Charlene E. Detelich
Alison S. Rowan

B
Sarah M. Gering

Hunter A. Gravley
Laura A. McDuffie
Rachel E. McKenna

C
Hannah A. Ferguson

Emilie M. Loran
Christopher D. Reintzma

S
Tristan A. Goers

SCHOOL OF EDUCATION

MASTER OF EDUCATION

C
Tyler A. Glaser
Lindsay R. Jack
Margaret J. Jones
Benjamin Lavalier
David A. Wilson

S
Melissa A. Boyd
Christina M. Sitz

C
Callie H. Conerton
Jacob L. Groll
Anna Soma
Laura L. Stoddard

COLLEGE OF BUSINESS AND PUBLIC POLICY

Dr. John R. Nofsinger, Interim Dean

MASTER OF BUSINESS ADMINISTRATION

Nicole E. Deren
Maxim R. Dolchok Jr.
Erwin T. Domingo
Jared R. Edgar
Lucas J. Everett
Rebecca Fiegl
Christopher Fives
Liudmila Halvorson
Vanessa M. Hershberger
Peter O. Ikewun
Mitchell R. Kitter
Eric A. Lacher
Lauren M. Mason
Nolan R. McBryde
Viviana Mina
Viet H. Nguyen
Christopher S. Schneider
Timothy W. Triplett
Chelsey J. Wallace
Yuqing Wang
Amanda R.

Benjamin T. Simonson

Ardrienna L. Everett
Madeline M. Hogarth
Colton T. Jessup
Micah J. Smith
Daron L. Underwood

COLLEGE OF HEALTH

Jeff Jessee, Dean

MASTER OF PUBLIC HEALTH

Jeremy A. Ayers
Douglas Y. Bowen
Christina L. Broderman
Jessica L. Brown
Sara A. Clark
Kelsey L. Cusack
Shannon L. Deike
Gale A. Disler
Mykell P. Grover
Ellen M. Hackenmueller
Katrina L. McCandless
Arika R. Paquette
Jenifer L. Rogers
Amaris C. Rosario
Julia L. Sargent
Mariah A. Seater
Zara Shah
Jennifer L. Skarada
Sharon E. Steelfox
Vanessa A. Verigin
Sarah C. Wallner

MASTER OF SCIENCE

Cayenne D. Sirois

Maria Gemzicka

SCHOOL OF NURSING

MASTER OF SCIENCE

Mackenzie E. Callis
Sharon J. Geraghty
Olivia R. Harris
Jimin H. Hwang
Leah Kaufman
Joanna L. Oudal
Sarah Points
Christi J. Schmitz
Brandi C. Secary
Hilary A. Walters
Derek Weiss

SCHOOL OF SOCIAL WORK

MASTER OF SOCIAL WORK

Alicia Adair
Joshua R. Adams
Emily M. Cohen
Holly C. Cook
Dacia A. Davis
Nyangath K. Diew
Jessica J. Greene
Lindsay Hibbert
Brittany L. Higgins
Sarah M. Holland
Cedric P. Houston
Ashley R. Hunt
Jordan D. Juliussen
Kirsten M. Knight
Erin Kusek
Charity A. Lee
Jennifer R. Lichter
Julia K. Miner
Daniel P. Neramo-Brendible
Jennifer R. O'Neal
Bradford G. Parfitt
Serene M. Pecha
Jordan M. Randolph
Lauren E. Risby
Albert M. Toves II
Adam N. Ward

History and Significance of the Graduate Hood

THE ORIGINS of academic dress date back to the 12th and 13th centuries when universities were taking form. The ordinary dress of the scholar, whether student or teacher, was the dress of a cleric. With few exceptions, the medieval scholar had taken at least minor orders, made certain vows and perhaps been tonsured. Long gowns were worn and may have been necessary for warmth in unheated buildings. Hoods seem to have served to cover the tonsured head until superseded for that purpose by the skull cap.

Today, hoods are the most expressive component of the academic costume. They serve to communicate the owner's school, degree and field of study through their length and the colors of the lining and binding. Today's hoods have evolved from a serviceable article of clothing to a type of elongated scarf draped over the shoulders and displayed down the back with the lining turned inside out.

University of Alaska Anchorage doctoral and master's degree graduate candidates

Academic Regalia Colors by College

College of Arts and Sciences

Anthropology

Golden Yellow

Biological Sciences

Golden Yellow

Clinical Psychology

Golden Yellow

Creative Writing and Literary Arts

Brown

Education

Light Blue

English

White

Interdisciplinary Studies (M.A.)

White

Interdisciplinary Studies (M.S.)

Golden Yellow

Clinical-Community Psychology (Ph.D.)

Dark Blue

College of Business and Public Policy

Business Administration

Drab

Global Supply Chain Management

Golden Yellow

Public Administration

Peacock Blue

College of Engineering

All Disciplines

Orange

College of Health

Nursing

Apricot

Public Health

Salmon Pink

Social Work

Citron

N