

CLASS OF 2020

*Hooding
Ceremony*

Saturday, Dec. 12, 2020
3 p.m.

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Brittany Freitas Murrell

Doctor of Philosophy, Clinical-Community Psychology

Dissertation title: An examination of audience attitudes and reception to a theatre-based performance addressing child sexual abuse

Child abuse is an issue we should be contesting as a collective. Brittany's research explored the utility of community theatre for fostering social change. Using a repeated measures design, Brittany investigated audience member's beliefs, attitudes and behaviors. One significant finding of this work was performances turned up the volume around pressing social issues, like child abuse, for a short time.

Major advisor: E.J.R. David, Ph.D.

Alicia F. Marvin

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MASTER OF SCIENCE

History and Significance of the Graduate Hood

THE ORIGINS of academic dress date back to the 12th and 13th centuries when universities were taking form. The ordinary dress of the scholar, whether student or teacher, was the dress of a cleric. With few exceptions, the medieval scholar had taken at least minor orders, made certain vows and perhaps been tonsured. Long gowns were worn and may have been necessary for warmth in unheated buildings. Hoods seem to have served to cover the tonsured head until superseded for that purpose by the skull cap.

Today, hoods are the most expressive component of the academic costume. They serve to communicate the owner's school, degree and field of study through their length and the colors of the lining and binding. Today's hoods have evolved from a serviceable article of clothing to a type of elongated scarf draped over the shoulders and displayed down the back with the lining turned inside out.

University of Alaska Anchorage doctoral and master's degree graduate candidates receive their hoods to recognize the level of education they have pursued beyond the baccalaureate degree. UAA colors are green and gold, hence these colors within the hood. The velvet trim on the hood signifies the scholar's field.

Academic Regalia Colors by College

College of Arts and Sciences

Anthropology

Golden Yellow

Biological Sciences

Golden Yellow

Clinical Psychology

Golden Yellow

Creative Writing and Literary Arts

Brown

Education

Light Blue

English

White

Interdisciplinary Studies (M.A.)

White

Interdisciplinary Studies (M.S.)

Golden Yellow

Clinical-Community Psychology (Ph.D.)

Dark Blue

College of Business and Public Policy

Business

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